



Photo by Evan Campbell

Allan Boswell of Calgary raises his Remington .338 win mag to scope a doe that had ran by in Bristol, Que., on Nov. 10. The hunters must only shoot bucks because they are non-residents of Quebec.

Hunters enjoy world around them

By Evan Campbell

While stalking and waiting for a deer, alongside a hunter, you get the feeling you are the fly on the wall that gets the chance to witness an event most don't get to see.

It's the not knowing what's going to happen that gives you the chills and the adrenaline starts to pour through your body.

In that moment when you first see what you have been waiting either five minutes or, in some people's cases, many years of hunting and not seeing deer, you get this almost primal instinct to freeze up and watch the animal. It's only then that some

people can push through that feeling and fight the unsteady rifle to finish the job.

People can get this stigma that comes with being a hunter, that they just go to the bush and kill animals for fun and sport. What it really comes down to is getting into the outdoors and enjoying what the world has to offer.

In a typical deer camp, most men and women don't get the opportunity to bag their animal but they don't have a bad time when they are there. You get to sit in the wild and look at the world and observe. You can sit there for upwards of four hours and not see a single deer but still enjoy every second of it.

The actual act of bagging a deer and claiming the meat is a job in itself, and it's not just for the kill. Hunters get a satisfaction from being able to bring meat home for their families.

The Bogieman hunt camp claimed four deer the first week. "Take as much meat as you want. There is tons of it and there will be more," said Wayne Corbin partial owner of the Bogieman hunt camp in Calabogie, Ont.

A typical deer can weigh between 150 pounds to 190 pounds field-dressed and some can weigh in the upper areas of 230 pounds.

That's a lot of meat and can feed many

mouths for a long time. If you think about the amount of money and time spent on hunting and getting meat, it saves people money.

A deer seal in Ontario costs you 50 dollars to obtain and as long as you have a weapon and the proper licence to do the job. You can harvest a lot of meat considering a steak can run you in upwards of 15 dollars.

Hunters are not savages going out to kill animals. They enjoy the outdoors and what it has to offer. The fur goes to the native community to make garments out of, the meat goes to their mouths and the rest is put back into Mother Nature's ways

of disposing of animals.

If deer hunting did not exist, you would see numbers of deer populations skyrocketing and this would become a problem. Deer can start to destroy crops and start wandering into residential areas and more car accidents would occur.

Whether or not hunting is seen as a bad thing or a good thing, people will have opinions and that's not going to change.

Hunting will always be a part of Canadian heritage and will always be as long as people keep passing on their skills and love for the outdoors to generations to come.

Artist empowered and focused by her music

Day-to-day lifestyle of young musician a busy one but also rewarding

By Benjamin Priebe

"I realized that music was my saviour and it kept me focused, empowered and feeling passionate about life."

It was noon on a dreary and overcast Saturday that I finally had the opportunity to meet musician and performer Maccie Paquette. As I walked down Mutual Street in downtown Toronto, toward her small apartment, I was unsure of what to expect.

Her home, although obviously a tiny and perfect example of the inexpensive student lifestyle, seemed to have a bright aura of invitation and hospitality even from the front steps. Lacking a doorbell, I rapped a quick beat upon the heavy steel with my free hand and awaited her appearance with anticipation.

Through the doorway emerged a radiant lioness from her den, towering in beaded high heels, black leggings, a leather jacket with bright yellow underneath and long, striking feathered earrings. I was struck by the sheer positive energy that she exuded and the musical tone of her simple "Hello". This was a 22-year-old young woman bursting with confidence and inspiration to spare.

The door swung wide open to reveal the small, cluttered apartment of a person with too many things and not enough space, with bare walls except for sporadic Dr. Seuss style cartoons done in permanent marker and art pieces from all around the globe.

"I am a musician, actress, model and youth advocate," says Paquette. "I go to Ryerson University for radio and television. I study audio production and more specifically music production."

She was clearly talented, using only her voice and a keyboard to excel in her schooling and in her own recording and



Photo by Benjamin Priebe

Maccie Paquette, a 22-year-old student, musician, model, actress and youth advocate stands in front of her home and studio on Mutual Street, Toronto.

performance career.

The day-to-day lifestyle of a musician is a busy but rewarding one.

"This week, I'll be spending about 30 hours in the studio in four sessions," says Paquette. "Tonight I will have my voice recorded and be recording violin, cello and a backup vocalist."

Currently, Paquette is working on a series of singles and music videos based off of her own live performance songs which she can pitch to producers in an effort to gain an album contract after her university program is finished.

"Not A Factor is a completed project and that was my first single. *Lioness* will be my next single. It is completely mixed and mastered and the music video is finished except for one make-up shot," says Paquette. Her next project, titled *Undertaker*, details a possessive and toxic relationship.

Describing the basis of her own music, Paquette explains that she writes songs based on her own emotions and experiences.

"*Lioness* is packaged as an empowering song. It teaches people that when they are hurt by another person, they must stand up against that and roar against the injustice in order to inspire others to follow behind you," says Paquette.

She would like to use her music as an example of therapy, putting the energy of a negative experience into something beautiful that the world can share. This was learned from her family's support of the children's musical interests.

"Our whole family was musical and we all learned our own instrument. Our parents were very supportive and we would spend hours as kids playing together and

making songs," says 19-year-old Candace Hunter, Paquette's younger sister. "I think that our childhood inspired her somewhat and sparked something in her but most of her drive comes from within."

Paquette uses her music to work with an organization called Youth Day Global. Now in its sixth year, the organization throws an annual festival in Dundas Square aimed at inspiring young people in Canada and all around the world.

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Musician Maccie Paquette

"Youth Day Global is a really excellent organization which I had the honour of being made the youngest ambassador to youth for in September," says Paquette. "I came across it two summers ago. They teach young people to put their energy into something positive and focus on good things instead of the negatives."

"The last two years I performed at the showcase on stage," says Paquette. "I perform my music, I interview and represent the youth and I speak on stage to the crowds."

"I think that what Maccie is doing is incredible and inspiring," says Hunter. "I think that she will go far in life because she is so driven with what she does and works hard at it every single day."

Asked what advice she would give to youth who are not able to attend Youth Day Global, Paquette had this to say, "The main advice for youth I help out is to stay focused and dedicated on your goals and dreams."

"If you believe in yourself, everyone else will and you gain the ability to inspire and empower others."