

Internship a costly experience

By Shelby Wye

Matt Berry waits in the child and youth worker's office for one of his final assignments to be edited by one of his professors. The room is colourful, with one poster taking prominence by his teacher's door. "ARE YOU READY FOR PLACEMENT?"

Berry is taking the steps to be ready. Berry is required to be up to date on all immunizations, and have clearance from the police to work with children. All of this averages at \$30 or more, depending on how many immunizations a student has missed. Berry is currently in the process of getting a car, which means even more expenses. He estimates that his truck will cost about \$80 a week for gas.

Students on their internships are also expected to pay the full amount of tuition (which can be more than \$1,800) for that semester, which puzzles Berry.

"This is my last year, and my most expensive year. It's also the year I spend the least amount of time here," Berry said.

Berry will be working in a short-term residential treatment centre just outside of Belleville, Monday to Friday for 40-plus hours a week. This leaves him no time to get a part-time job.

"I'm basically just relying on the fact that my internship will hire me once I'm done," he explained, but that is no guarantee.

Aaron Moore is a third-year TV and new media student. He is a father and husband along with being a full-time student. His program requires two internship periods, both of which begin when the spring semester ends. This means he has no time during the summer to earn money because he is busy working for free.

"We already have enough experience from college to at least have the skills to be

paid minimum wage if not more," Moore said. He added he is frustrated with the internship process, especially since his placement last summer forced him to take out yet another loan to help support himself and his family during that time.

"Our generation pays the most, we have the most debt, we have more debt before we are born than anyone else, and then we have to start our careers by working for free...I feel like I am paying for work," said Moore.

"Consider internship like another course," explained Laura Naumann, the director of student enrollment. Usually, internship is considered something separate than the usual classes, but she explained that it is integrated with the regular class content.

"Just because the students aren't here, doesn't mean that their teachers aren't working," Naumann explained.

Students are required to pay the thou-

sands of dollars for tuition despite not being here because the school still needs to support the school, said Naumann.

The funds pay the teachers that still have to mark students for their internship period. Their professors also have to spend time speaking with the employers for their input on the students' work. On top of the teacher's time, the money also goes towards insurance fees.

She suggested that students can get OSAP and other student loans, if they are moving away from home for their internship.

Loyalist's Vice-President Academic John McMahon was unavailable to comment.

Berry said he respects the need to pay the students, but still believes the costs to be excessive. He is aware that some of the tuition costs go towards school 'extras', such as the school's healthcare and fitness centre. He said wishes he could opt out of

these expenses, since he won't be in the area to use them.

"We're only here for a semester so we should really be paying just a semester," he said, although he is fine with paying money towards insurance and the faculty over the internship period.

However, he cannot understand why it's the same amount as when he's in class. "I'm basically paying to be unpaid," he said.

He said he believes his internship employer will hire him for the summer, but since nothing is a guarantee, Berry has to prepare for the fact he may be facing his summer rent and have no money to pay it.

His final assignments are due within the next two weeks, and after Christmas break, he will be finished with classes.

If all goes well at his internship, Berry will proceed to graduate and find a place for himself in the world of a child and youth worker, a place that he hopes he actually gets paid.

Art exhibit paddles into Loyalist

By Sam Normand

Timmy Frost's piece, Time is Nonsense, is a comment on the subjectivity of time; the simple acrylic paint and gear-covered paddle hiding a more complex message.

"I'm obsessed with time, so anything with gears, clockwork, anything to do with that, I love it," said Frost. "That piece has to do with how we perceive time, and how humans are actually the reasons why we have set time, but time doesn't actually exist."

Frost said she spent a few days on the piece, first sanding down the paddle by hand and then coating it with several layers of gold and silver paint.

Timmy's piece, and many others, will be on display in the Link Lounge and throughout the college until Dec. 11 as part of the second annual Art & Design Exhibit.

For the exhibit, students of the Art & Design Foundation Ontario College certificate program were given a canoe paddle and told to take whatever creative license they wanted with it. Results ranges from Canadian flags to lizards to wax covered Dia De Los Muertesque bones.

The opening for the exhibit was held Monday in the Link Lounge.

Olivia Ste-Marie's piece is called Canoeing Through Space. She says the starry canopy was inspired by a presentation by one of her peers. "We've been doing a lot of pre-

sentations, and one of them was mostly on UFO's and space, so I was kind of intrigued by those," said Ste-Marie. "I thought it would be fun to do some sort of galaxy."

JJ Gascho's piece is unnamed. It depicts a woman with flowing brown hair floating in a pool of water. Gascho said that the lack of clarity leaves room for the viewer's imagination.

"She could be drowning, she could be swimming, she could be daydreaming and it's all in her head," says Gascho. "It's one of those things where it can be just about anything, and I like that."

JJ's preferred medium is acrylic paint. She said the combination of lack of mess, quick drying time, and low cost make it perfect for students.

The exhibition is done in conjunction with the Quinte Arts Council, and includes several pieces from local artists not attending Loyalist.

Carol Bauer is a member of the Quinte Arts Council. She said that this year's exhibition was more challenging due to timing.

"We of course have connection to visual artists in the area. Our main role with this show was to connect with the artist and let them know what was happening, why it was happening, where, and how they could be involved," said Bauer. "That was the main thing. It took some work this year, since it was so close to Christmas."



Photo by Sam Normand

Timmy Frost poses with "Time is Nonsense." The piece is inspired by the perception of time.

Movember raises more than money

By Megan Mattice

The results are in for this year's Movember campaign, and Loyalist did its part in raising awareness for a good cause.

Each year, on the first of November, men across the world shave their faces only to grow back a moustache, thick and strong, to raise funds and awareness for prostate cancer by taking part in the Movember campaign.

Women also share their support by wearing fake moustaches.

This was the first year Loyalist College created a joint team, made up of 75 men and women, including all the programs in the college.

Cory Mestre, the college's fitness centre coordinator, headed up team Moustache to bring the college community together for a good cause.

"This was our first year doing this, so, we just wanted to see how well it would be received and use it as a community-building tool as well as focussing on awareness," said Mestre.

Mestre and staff member Amy Hoskin signed up 50 men and 25 women from the Loyalist community.

Mestre said that part of the reason prostate cancer needs to be talked about is because of the taboo that surrounds the procedure of how men get checked.

"It's one of those things that things that guys have to get themselves past. It's not a big deal at all. It's a simple part of a physical," said Mestre.

Their efforts to raise awareness earned a total of \$300.

Aaron Lorenz, a second-year in Loyalist's social service Worker program, agrees with Mestre about the importance of the cause.

"I choose to participate because a co-worker at placement was doing it again this year and was looking for members for the team. It sounded like a fun thing to do that I knew would get some laughs," said Lorenz.

Lorenz added the fact that the proceeds this year will go to both prostate cancer research and mental health awareness was the main reason for participating.

"It's something I'm very passionate about. Society's dialogue around mental health and mental illness has really increased in the relatively short past, but there's still along way to go. The most important thing people can do is continue to be open and honest about it in order to break down the stigmas and biases that society still has revolving around mental health issues," he said.

Different folks make Different Strokes

By Shelby Wye

This week, Loyalist College's Art and Design Foundation students have taken part in curating their first art show, titled 'Different Strokes.'

The show features talent from the Quinte Arts Council and the students themselves. The gallery is held in the Link Lounge at Loyalist College and runs until Dec. 11 at noon. More than 100 people came to the opening night.

The students, for the first time, have decided to use their first art show as a fundraiser for their program. The program purchased canoe paddles, which each student has personally decorated in a show of their various artistic personas. They are available for silent auction, starting at \$50. Already, they have raised \$700 and still have more paddles to sell.

The students worked in teams: a documentation team, an installation team, a curating team and a design team. "It was hard to work together as a group at first, we artists are used to working solo, but I think it came together great," said Kelly Schuilenberg, one of the Art and Design Foundation students.

Schuilenberg is one of the students who was part of the 'documentation' team. Camera in hand, she was one of the several students who were in charge of recording the process from beginning to end.

"Most of the documentation is going towards promoting the program, but it's also for the media here, giving them the

information to put artwork out there, instead of just around the school," said Schuilenberg.

The artists that graduate from this program tend to branch out in multiple ways, according to the head of the program, Robert Kranendonk. He said that many students return to Loyalist College after graduating from art and design foundations, so they can specialize in their interests.

"It packages four years of information into one year. The program is a good introduction into a lot of different fields in art and design," said Daniel McKeown, a student who is currently part of the art and design program. Their one-year program covers a broad knowledge, from fine arts, including painting and drawing, to applied arts, which are architectural design, sculptures and graphic design.

"And that's just in the first semester," said McKeown.

"It gives students who don't know what they want to do to get a taste of everything, and gives those who do know what they want to do a varied portfolio," said Kranendonk.

Next semester, on April 19, the students will host their final exhibition. This will included both a juried and non-competitive portion, and will include artwork from artists across the county.

"Next year, our exhibitions are solely student run," said Schuilenberg. "It's rough because you've got to step out of your comfort zone, but that's part of the business of being an artist."



Name

Kelly Schuilenberg, an art and design foundations student, poses for photojournalist, Gail Paquette. Different Strokes gave the students an opportunity to show off their work to the public and raise money for the program.