



Photo by Vivek McCague

**Albert Botha poses with his sheep that have been attacked for the past few years by coyotes. Botha has been farming at this location for the past four years and has lost 70 lambs last year totalling to an estimated \$11,200 loss in profit. Botha is hoping a bounty will be reinstated so his sheep will be safer. (For story, see page one).**

# Fierce competition at crokinole games

By Jonathan King

Crokinole may not be a sport or game that draws crowds like hockey and football, especially in the small town of Belleville, but the competition is just as fierce.

But what is crokinole? Imagine curling and shuffleboard, but instead of being on a deck or on a rink, it's played on a wooden circular-shaped board that fits on your kitchen table. Crokinole is popular among the elderly because everyone can play.

The objective is to flick the wooden disks on the board into the highest score parts of the circle, while also trying to knock other players pieces out of the scoring area. There is also a "twenty hole" in the centre of the board. If you get a disc into the hole, you earn 20 points and the piece is removed from gameplay for the duration of the round.

Once the game starts, the play goes back and forth, or in a clockwise direction if more than two people are playing. Once play starts, the board cannot be moved, and players must follow the "one cheek rule" or "one butt-cheek must be on the chair at all times".

Betty Waite, a Madoc native, also know as "Speedy" in the Belleville Crokinole Club, has been playing since she can remember.

"I've been playing all my life," Waite says. "I grew up with it, it was always around. I used to live on a farm and my family would play in the evening."

David Brown has been playing for over 40 years.

His father-in-law Leonard Chard started making the boards and giving them out as gifts.

"I just enjoy it, there is no physical contact, but it is still very competitive. Some can make it look easy," says Brown gesturing towards "Speedy" Waite.

"But it's very strategic," Brown says between flicking the wooden puck towards his opponent.

Brown used to play at people's houses every week, but as more and more people got into the game, they had to move somewhere else because they couldn't accommodate the 10 to 12 guests they have every Tuesday at the Avaya community centre on Sidney Street. "I've played here for over a year," Waite adds.

"You wouldn't have guessed it, but Belleville is home to maybe three people who place in the top 10 in the world – Louis Gauthier is one of them," Brown says.

Gauthier and Chris Gorsline placed fourth in the World Crokinole Championship in the doubles category last year in Tavistock, Ont.

The World Crokinole Championships are held on the first Saturday of June in Tavistock, a small 6,000 person town in southwestern Ontario, the home of Eckhardt Wettlaufer, the maker of the first-known crokinole board.

"I can't play hockey, because of physical reasons, but all you need is the flick of a wrist" says Brown. The Quinte Regional Crokinole Club is the only club that meets every week at their community centre.

It costs \$3.25 per night to play, and all proceeds go to keeping the club operating at their current location on 250 Sidney St.

**'You wouldn't have guessed it, but Belleville is home to maybe three people who place in the top 10 in the world – Louis Gauthier is one of them.'**

Player David Brown

# Loyalist social media campaign sparks sexual violence discussion

*Draw-the-Line event launched Tuesday in Loyalist cafeteria*

By Patrick Callbeck

A line has been drawn in the sand at Loyalist College. A new interactive campaign aims to spark a conversation about sexual violence and dispel the myths surrounding it.

Draw-the-Line is a social media campaign designed to engage students and the greater community in a dialogue about sexual violence prevention. The campaign was launched on Tuesday afternoon in the Loyalist College cafeteria.

The goal of the province wide campaign is to challenge the myths about sexual violence and equip bystanders with the knowledge to spot sexual violence and empower them to safely and effectively intervene.

According to Elise Hineman, public educator for the Sexual Assault Centre for Quinte and District, sexual violence in Canada has reached epidemic levels.

"If sexual violence was a medical issue, it would be a huge nation-wide epidemic," said Hineman.

Statistics Canada reports that one in three Canadian women will experience sexual assault in their adult life. Even more shocking, is the fact that only one in 10 sexual assaults is ever reported to police.

This is due to a culture of victim blaming that has left women feeling embarrassed and afraid of speaking out against their offenders.

This culture has been perpetuated by previous campaigns that put the onus on women telling them how not to get raped instead of telling people not to rape. They told women not to wear short skirts, to always carry pepper spray, not to walk down dark alleys, and to watch what they drink.

The Draw-the-Line campaign is different. It

doesn't put any of the blame on the victim; instead it puts the onus on the community to work together to prevent sexual assaults from happening.

"Sexual violence needs to end and the community needs to act. Bystanders have every right and responsibility to do something about it. If you see something suspicious happening, whether it's at a party, at work or in your neighborhood, you need to question it," added Hineman.

A large part of the Draw-the-Line campaign is challenging the myths about sexual violence that pervade our society. Katrina Levasseur, Loyalist College mind and wellness practitioner, said that this is key in getting people to understand the devastating impact sexual violence has on society.

"People still believe that people are only raped in dark alleys by strangers, but that's wrong. In 82 per cent of cases, the perpetrator is known by the victim of the assault. That number includes friends, family, neighbours, coworkers and acquaintances," said Levasseur.

"It's myths like that that we are trying to put an end to," she added.

The campaign makes use of Twitter, Facebook and other social media outlets to spread the message. Users are able to go online and run through a number of interactive situations that ask them where they would draw the line.

The website also introduces users to different terms that are used when referring to sexual assault, such as "Rape Culture". A word used to describe a society that excuses, tolerates and condones things like sexist jokes, language, the objectification of women and victim blaming.

Draw-the-Line is a provincial campaign that was put together a year ago by the by the Ontario Coalition of Rape Crisis Centres. It has been brought to Loyalist College by the Sexual Assault Centre for Quinte and District and Loyalist College Mind and Wellness services.

More information about the campaign can be found at [www.draw-the-line.ca](http://www.draw-the-line.ca).

# Square dancers promenade for church

By Samantha Quinn

Community members joined together to dosey-doe to raise money for Salem United Church on March 9 2013.

"This is the fourth year this event has gone on at the church. The first year we threw the event we didn't raise very much, but every year the event has grown due to word of mouth. This year we were able to raise over \$1,000," said Kendra Peters, the secretary for Heritage United Church.

Salem United Church is a non-profit church in Colborne, Ont. with many volunteers who helped in the organization of this event, making it more successful every year.

"This event gives a good cross-section of people in the area to make it an all-ages event. I think it draws in people that wouldn't normally come to church," said Peters.

Money raised at the event helps the church for necessities. Everyone working during the event was a volunteer.

For next year the church is hoping to find a better time of the year that works for everyone's schedules. "We want to be able to pick a date that incorporates everyone, especially with college students because we want to branch out more, because there isn't a lot of youth participation at the church to begin with," said Peters.

The evening consisted of square dancing and line dancing called by Joe Uebelacker, with a pie auction of the gen-

erously donated pies, auctioned off by the evening's auctioneer, Dr. Doug Galt, and the quilt sale to raise money for the church.

The church was also able to bring in Trenton square dancers, Elsie and Allan Cullen. The Cullens as well as other professional square dancers took to the dance floor and taught the crowd how to promenade, dosey-doe, and do the grand square.

"Last year was the first time we had done a pie auction, and it alone had raised \$250, and this year it will already be significantly more than that," said Peters. "I think this year was much better of a success because people have been talking about it, which I noticed because there were many people there that I had never even seen before."

This year was the first year the church incorporated the pie auction into the event, as well as the first year the quilt sale from the Ladies' Quilting Group took place during the event.

Ryan Fryer, a member of the church said, "I've never seen such a big turnout here before. Some of these people I've never even seen before." Fryer has attended every square dancing function with his family and friends.

"I definitely think more churches should host more all-age events like this. It's a good way to show youth what churches are really about, how fun it all can really be, and develop a sense of community," said Emma Peters, a lifelong member of the church.



Photo by Samantha Quinn

**Members of Salem United Church learn how to square dance at its fourth annual Square Dance and Pie Auction March 9 in Colbourne, Ont. The evening consisted of square dancing, a quilt sale and a pie auction. This year was the church's most successful turnout yet, raising over \$1,000 for the church.**