

# Ottawa 67's squeeze by Bulls

Game goes into shootout after scoreless overtime

By Justin Greaves

It was the battle of the bottom eastern division.

Both the Ottawa 67's and Belleville the Bulls had nothing to lose. After coming off a big win against Peterborough on Sunday, the Bulls were ready to play.

The Bulls started the game strong, scoring within the first 10 minutes, dominating the shot count 12-5 in the first period. The 67's retaliated after each goal and started pressuring the Bulls, evening out the shot count. A hooking penalty was given to Niki Petti (23) of Belleville with 13 minutes left in the third with a score of 2-1 for the Bulls. The 67's took advantage of their one and only power play, tying up the game, causing the game to go into overtime.

After a scoreless overtime, the game went to a shootout. Travis Konecny, (17), of Ottawa deked out Bulls Charlie Graham (29) for the game-winning goal.

Local Belleville player Brody Morris (2), who plays defence in his first year with the Bulls, says being able to finish seems to be the problem.

"I think the game went well, but it obviously could have been better. We need to work on our shootout and over time. We just need to work on closing these games. I think we played a good game, stuff just happens. We've been doing better in the past but in the future we need to work on finishing," said Morris.

Two thousand and twenty fans were heard at the Yardman.

"Even though the Bulls are losing, they're playing well. They just can't seem to finish these games," said long-time fan Doug Bray.

"I enjoy the game, and I enjoy coming here with my friends. I have been coming with my buddy's for 35 years, before the Bulls were even in the OHL," laughed Bray as he looked around at his three friends sitting around him.

"Over the years, we've seen some really great hockey players. Not just from Belleville but from all the cities," said Bray.

Fans at the Yardman have been devoted to the Bulls despite the poor season.

Mike Spencer and his daughter Shoshannah come to as many Bull's games as they can a year.

"I just like to cheer for my home city, and watch them play. This year they have been up and down, but when there's a goal for the Bulls I get pretty excited and regain my faith in the team, that's what I come to see," said Shoshannah.

Barb Eban has been coming to the games for three years with her daughter.

"My daughter loves the Bulls, it's her favourite thing to come here and see them. After every period she goes and sees the team,"

"Whenever she sees them at the mall she runs up to them and hangs out with them there, she definitely has a crush on them,"

The Bulls are travelling to Kingston this Friday, facing off against the Frontenac's who are first in the eastern division.



Bulls fan Shoshannah Spencer and her friend Lilly, an Ottawa 67's fan, yell at their favourite team at the Yardmen Arena on Wednesday night. The 67's went on to win the game 3-2. Photo by Justin Greaves



Left winger Ryan Van Stralen shakes off Niki Petti of the Belleville Bulls at the Yardmen Arena on February 26, 2014. Ottawa ended the 3-2 game with a lone goal from centre Travis Konecny. Photo by Alistair Maitland

## Winter becomes costly venture as salt and sand cover city streets



Photo by Guillaume Nolet

A woman makes her way down the icy sidewalk. Winter conditions make roads like Campbell Street in downtown Belleville hazardous for pedestrians to use. In the first month of 2014 alone, the city of Belleville has spent a third of their winter road maintenance budget.

One third of maintenance budget already spent

By Guillaume Nolet

Salt, sand, patience and a truck-load lot of money are what it takes to survive winter road conditions in any city.

With three weeks of winter left, many are hoping for milder and drier conditions before spring arrives.

"In the first month of the calendar year we have already spent a third of the \$1.5 million dollars winter maintenance budget," said Bryan Cousins, director of finance with the city of Belleville.

As it becomes harder to predict the amount of snowfall from one year to the next, the city of Belleville implemented a reserve fund in 2010 allocated to cover for extra winter maintenance costs.

"To insure we don't increase property tax, we created a reserve fund of \$1 million dollars to help the city pay for additional cost related to winter maintenance," said Cousins.

Not only winter conditions cost the city an incredible amount of money, it also has a direct impact on the health and safety of its residents especially the senior population.

For Sarah Kerr, physiotherapist at The Physio Centre in Belleville, the amount of injuries treated due to fall during the winter months is common.

"We can see all sorts of injuries related to falls, like shoulders

problems, fractures and even concussions," said Kerr.

According to the World Health Organization, it is estimated that one in three persons over the age of 65 is likely to fall at least once each year.

"Middle age people and seniors with pre-existing balance problems are more at risk to injure themselves, especially this time of year," said Kerr.

Statistics Canada numbers shows that by 2031 seniors will account for 23% of the country total population, an increase of 8% from the 2011 numbers.

A report released in 2010 by SMARTRISK, now under Parachute Canada, a national charitable organization dedicated to prevent injuries, estimated that by 2031, \$4.4 billion will be spent on direct health care costs for fall-related injuries.

"It's been a brutal winter for everybody," said Lauren Deans, Registered Nurse at the Student Services Health Centre at Loyalist College.

"For the safety of our residents, the city needs to keep the snow banks down and better assess the snow removal outside of the downtown core, said Deans."

Deans also recommend people to look at simple options when it comes to prevent falls, like using shoe crampons or walking poles.

"Fall injuries can be really serious, so it is important treat it quickly, get a good assessment done by a health care provider, and not be afraid to go to the hospital when in doubts," said Deans.

## Musical evening at Albert College

By Julia Karpiuk

Students, teachers and community members all gathered inside Albert College to be treated to an evening of popular movie tunes on Tuesday.

As you entered into the Albert College dining hall, each table offered complimentary gourmet popcorn and punch. Movie posters lined the walls and Hollywood-themed centerpieces set the mood, along with accompanying movie clips screened to fit the music.

Headlining the evening was Albert College's community band, directed by Scott Mills with accompanying performances by Albert College's women's choir. The theme of the evening, "Hooray for Hollywood" offered up some classic movie scores from *Star Wars* and *Blues Brothers* to name a few. Vocal performances included *The Winner Takes All* from *Mamma Mia* and a stunning rendition of Adele's *Skyfall* from *James Bond*.

"We're trying to build the skills of the students and give them a chance to express themselves...and make beautiful music," said Mills.

Albert College puts on musical performances three times a year. The fall and spring shows are usually free and the winter shows are put on to benefit a charity. The proceeds from the "Hooray for Hollywood" show are going towards a former student's charity, the Paradigm Shift Project.

A charity started by Rebecca Sweetman, an alumni of 2000, the Paradigm Shift Project is a charity that focuses on creating films and promotional videos for non-profit government organizations around the world.

A brief clip of a Paradigm shift project film was screened in the middle of the evening to give the audience a taste of what they contributed to. "It's for a good cause, it's already fun but there is love and care behind it too and motivation to put more effort in," said Jade Belboda, who sang during the evening.

The vocal portion of the evening showcased nine female students, performing songs primarily from movie musicals such as *Les Misérables* and *Mamma Mia*. "They got to choose what they wanted to sing, and it let's them validate their own choices," said Erin Paul the director of the women's choir.

The night was concluded with the whimsical scores of Harry Potter.